

Dapto Camera Club Magazine

# the Viewfinder

December 2024



Last months competition winning photo taken by.

Anthony Dobbie



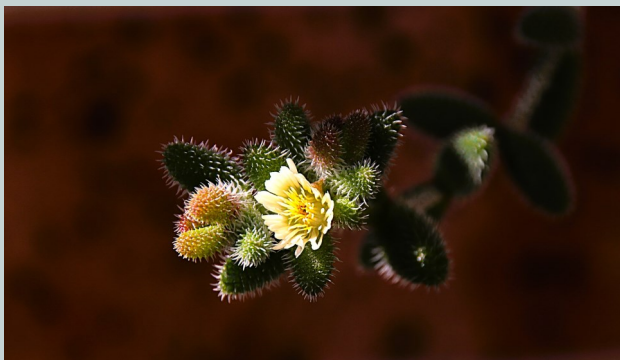
# LAST MONTH'S COMP WINNERS

1st Colour	Tony Dobbie	Seaside Daisy
2nd Colour	Richard Fackender Ed Higgins	Shadow on the wall Chomp Valencia 2
3rd Colour	Jeffery Gale Richard Fackender	No touch Sacred kingfisher
1st Mono	Richard Fackender Paul Rivers	Quiten Down Who knows where the time goes
2nd Mono	Ed Higgins	Norman Colonnade
3rd Mono	Paul Rivers Paul Rivers	Lost in Dream Procession

## Colour 2nd



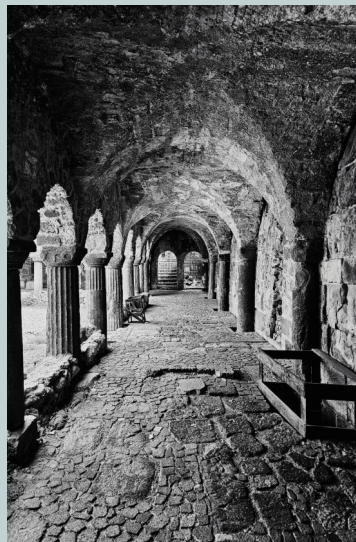
## Colour 3rd



## Mono 1st



## Mono 2nd



## Mono 3rd



# A good way to sell your Photos in Australia.

**One thing no client has ever said to a photographer is "You know that great digital image you have hiding away on your hard drive, can we please license that."**

This is what **the Australian Stock Images website** is all about. An outlet for photographers to sell all the great images they have on their hard drives that they can't see a use for because they either selected the best aerial image that had the perfect angle, but what about the other 5 that are still just as good. Or the landscape image that had a great sky but the sky 10 minutes after was nuts and that's the one on your website and we want the one 10 minutes before that could be making you money and clients happy.

Below are some details about what we will offer you if you are interested and what is required to become a member. At the bottom of the page is our email form where you can apply to be a contributing member of the website.

## **Does it cost to join Australian Stock Images (ASI)?**

No there is no cost associated to be with ASI. However, this doesn't mean that your photos will be automatically accepted. We accept image submissions from photographers whose images are professionally taken and edited, you don't, however, need to be a professional photographer to be part of ASI.

## **What does 'royalty-free' mean?**

Royalty-free means that a buyer does not need to pay further royalties to the artist once the initial license has been paid for. However, there are some limits to how the Basic Licence can be used. If a buyer requires greater freedom, a range of Additional Licenses can be purchased.

## **So who owns the copyright on my images?**

You will always hold full copyright of your images at all times. We are just paying you a percentage of the license fee when your images are licensed by a customer / client.

## **How much will you make as a photographer on ASI?**

We take a minimum of \$5 per sale or 20% whichever is greater (so you keep 80% of the sale price of your image). The \$5 minimum is to cover us for smaller image sales for the image storage, processing, and fee charges associated with the sale with a credit card. **For context, Getty images / iStock will take 80% of your sale and give you 20%.** Were the exact opposite of this.

## **How much will you be charging for images?**

All of the photographs in our collection have the same simple price structure, photo prices vary depending on the size purchased. The images cost between \$10 to \$150 for a Basic License and \$450 for an Extended License and \$880 for an Exclusive License image sale.

## **What is an 'Extended License'?**

An Extended License is what a customer is required to pay if your image is being used to create a product that is for financial gain such as a poster, t-shirt, greeting card, business logo.

## **What is an 'Exclusive License'?**

An exclusive license of an image is where at the time of purchase the customer then owns the copyright of the image. When submitting these images you will be required to sign a guarantee that is supplied with the image that the photo has never been sold or licensed or used by anyone or any company. Customers pay \$880 for an Exclusive License and the image is removed from our website for sale. Once payment has been accepted they can do whatever they like with the image as they are now the owner.

## **Do you offer an exclusive image license?**

Australian Stock Images is a royalty-free image library and we do not manage licensing for rights-managed images. Exclusive usage is offered on the website where the customer can purchase the image on the website for \$880. As the photographer, you agree that the images have never been used in any online or printed manner and that once the image sells it will never be used or sold by



you. Once the purchase of the images made on the website it will be removed from our library.

### **Can I contribute my shots elsewhere?**

Yes, you can for your Royalty Free images. To sell your images as Exclusive rights on the website they need to be Exclusive to the ASI website. As this way there isn't the possibility of the image being sold twice.

### **Are there specific images/subjects you are looking for?**

We want images that will resonate with people throughout the diverse, eclectic country that is Australia. Images that capture your city, your suburb, your country town. We want photos of anything you are passionate about. Pictures of pastimes, people, objects, transport, and places. We want images that you could see in magazines selling our country to the world, or ones selling a location to a prospective buyer of real estate.

### **What's a model release? How am I going to find people to take pictures of?**

The best models are people that you know your family, friends, neighbors or local small business. Many people are willing to have photos taken of them if they receive a copy of the images in return.

### **Do I need to regularly update my profile with more images?**

We want our collection to always be growing, offering our customers fresh perspectives on authentic Australian life and so we ask that contributors continue to add images to the library. In doing so, customers will become familiar with their work and potentially consider them for any bespoke needs.

### **Can I remove my images at any time?**

Yes. Images can be removed from the Australian Stock Images & Video library, removal requests will be processed within 7 days of receiving notification.

### **Do I need to submit all image sizes?**

No. All we need is your master tiff file of the image. The image is uploaded and the website handles all the resizing at the time of purchase. Images need to be flattened and free of any additional "alpha" masks that can be created as part of editing.

For more information on the image requirements for the ASI website please visit the following link ["How to prepare your images for Australian Stock Images"](#)

### **Will there be checks for model and property releases?**

Yes. We will be checking model and property release forms for every image as required. If a release form is not valid or incomplete the image will not be accepted into our collection.

### **Are there resources available for photographers to check their obligations with regards to model and property release?**

We have a collection of fact sheets available for download with more detailed information around model/property release for use in stock photography. The Arts Law Centre of Australia is also an excellent resource for photographers when it comes to more detailed release information. Visit their website, email [artslaw@artslaw.com.au](mailto:artslaw@artslaw.com.au) or call (02) 9356 2566 for up-to-date legal advice and information.

### **Image removal by Australian Stock Images and image submission?**

Any images that do not meet our file size or quality criteria will not be added to the website. All images supplied where appropriate need to have model and property releases signed and provided at the image of image submission as a PDF document.

### **What are Australian Stock Images and Video's responses to inappropriate usage of licensed imagery?**

If we discover or inappropriate use of one of our licensed images is brought to our attention, every effort will be made to recoup any losses to the artist. We will also endeavor to end licensing images to particular individuals and organisations who breach our usage agreement. The offending customer's details will be supplied to you for further action that you deem appropriate.

**Will, there be a record of my sales, how do I keep track of what images are sold?**

Yes. A sales summary will be available within your account. This will track which images have sold and in what resolution. It will also tally the remuneration of sales.

**Will you supply me with a sales summary for tax return purposes?**

Yes. A sales summary will be available on your profile page.

**Do I need an ABN?**

No. We supply and sell the images on your behalf and it is up to you to report income as required to the ATO either through your ABN or personal income.

**Do I need to be registered for GST?**

As part of the arrangement between Australian Stock Images and the photographer, Australian Stock Images will generate the relevant tax invoices for each particular sale and commission charged, relieving the photographer of such duties. It is the responsibility of each photographer to check their GST reporting obligations with their respective accountant/tax adviser. Australian Stock Images & Video is not liable for providing any GST advice to a photographer.

**How many images do I need to have to become a contributor?**

We have no limit on the number of images you need to upload, though the more images you add the more chance you have of a customer purchasing from you and you making money.

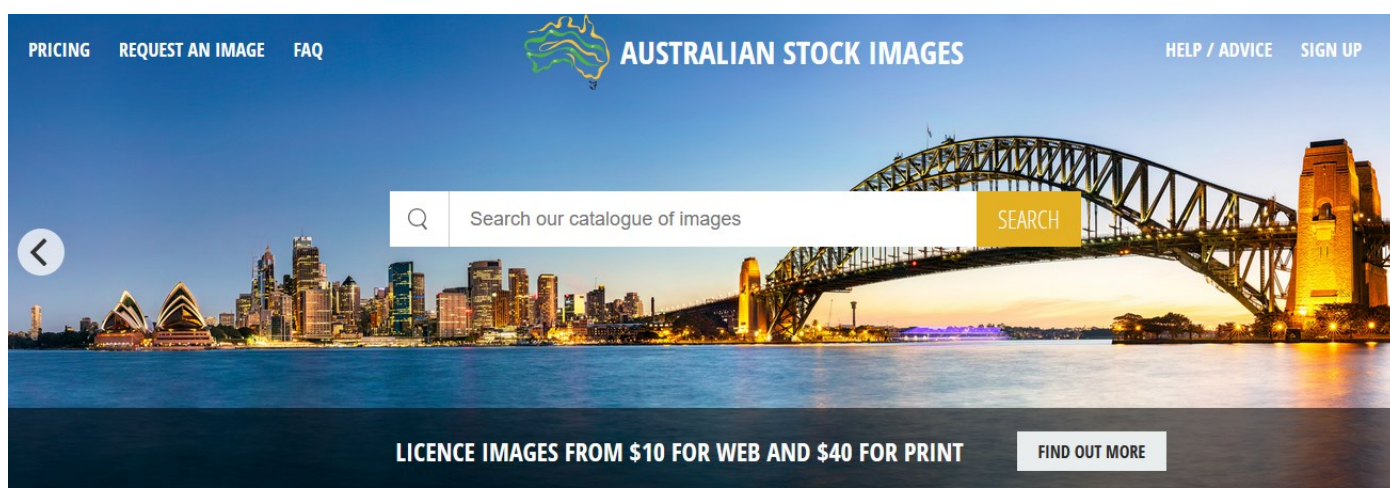
**What kinds of images won't be accepted?**

The ASI website focuses on natural-looking images, so photos that look over-processed or have excessive HDR artifacts will not be accepted, along with images that have poor composition, we want the images that are great that are on your hard drive that aren't being used, we don't want just anything if that makes sense.

**Please be understanding if your application to add images to our catalog is declined.**

We have a lot of images on the ASI website, while all our images don't have to be "amazing" we are looking for photographers that have a professional standard of image capture and post-production editing. If we feel your images don't meet what we're looking for please do not take it as an insult to your work or enjoyment of taking and creating images. We are always happy for you to re-apply as photography and getting better at it is an ongoing journey. Images taken with mobile phones will not be considered.

<https://australianstockimages.com.au/join44>



**GALLERY CATEGORIES**

(Royalty Free Australian Images, Exclusive Rights)



# Tips for Shooting Drop Dead Gorgeous Waterfalls

By: Eric Leslie

Waterfalls are a very popular subject for landscape photographers. The draw to their natural beauty is clear, but sometimes coming home with the best shots is harder than you might think. As the curator for the Google+ Photography theme, #WaterfallWednesday I get asked how to take better pictures of waterfalls every week. So let me share some tips with you.



## 1. Your gear is good enough

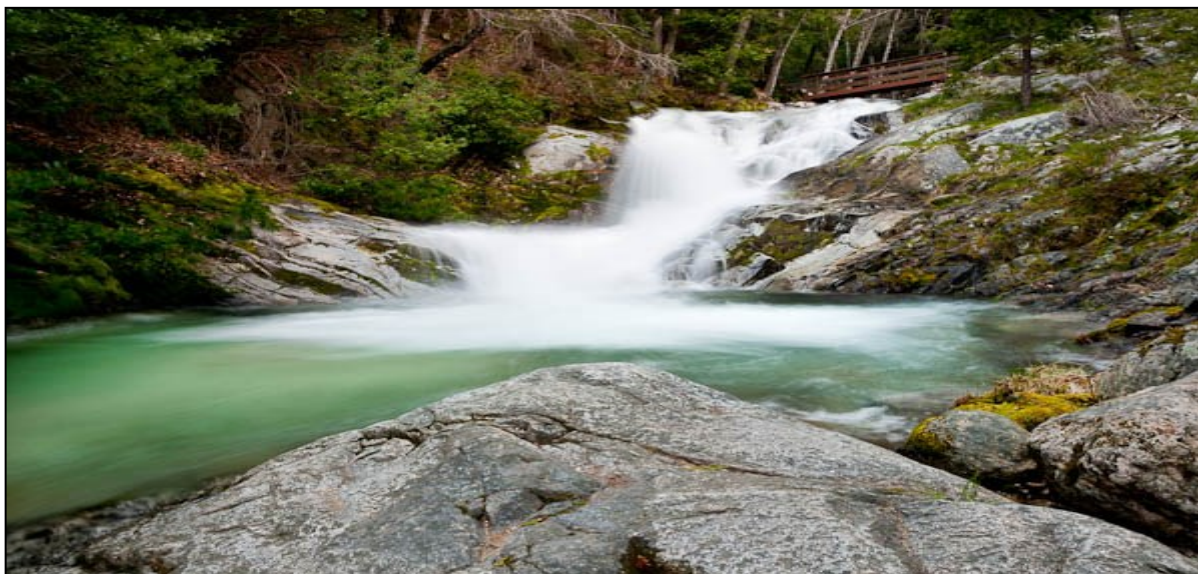
The first thing most people suggest you need in order to shoot waterfalls is a complete quiver of neutral density (ND) filters to get a long exposure. Forget that! Let's start with a camera that can shoot on manual and a tripod. That's all you need. The biggest problem with slapping a dark ND filter on your lens is still the sun. When it's bright overhead, you have bright "hot spots" and dark shadows that don't look great. The light is harsh and flat. The best thing to do is show up at sunrise and sunset. Waterfalls are often in deep canyons, so as long as the sun is behind the mountains with the whole waterfall in the shade, you can achieve a long exposure with nice even light. In fact, you can plan ahead to maximize this. If you think about it, if the waterfall you're wanting to shoot is facing east, sunrise would not be the best time of day because it will catch the light right on the falls. So an east facing waterfall will be best shot in the late afternoon.





## 2. Read the waterfall

How long does the exposure actually need to be? I think the answer varies like people's taste in fast food. Personally I categorize waterfalls into two different categories. There are the falls that rage with so much water they take your breath away. The others are dainty and delicate. So keeping in mind I don't want the waterfall to be a detail-less blob of white water, you need to set the exposure appropriately.



This waterfall was very full and the light was low. At 1.6 seconds, I let this exposure go too long leaving the water without details.

On Manual, I usually start with the slowest ISO my camera can go, 100. Then I set my aperture small enough to maximize focus, usually around f/8 to f/10. Then I see what kinds of shutter speeds that nets.

For the big falls, I try to keep my exposure under a second. Anything between  $\frac{1}{4}$  to a full second will show the water's motion and still retain all the detail in that movement.

Small stringy waterfalls just love putting on a show with longer exposures. These shots look great when you can go as long as possible. Don't be afraid of the small aperture police who say you will lose sharpness. Photography is always about compromises and in this case, the slightest loss in sharpness only visible when viewed at 200% is greatly outweighed by capturing the water's movement. Don't be afraid to use f/22 if you need it. I try to shoot for exposures 1-4 seconds long at these kinds of waterfalls.





### 3. Save the Trees

Have you ever tried to shoot a waterfall with a long exposure and noticed that the leaves on the trees and plants move with just the slightest breeze? You've probably seen people take a bracket of a landscape to compress the dynamic range of light into a single image. We can do the same thing here, only we're compressing time. After you've bagged your shot of the waterfall, look around the edges of the photograph and you see if the plants are soft and fuzzy. If they are, you have to play this mental gymnastics to switch into a sports mindset of shooting to freeze motion. You need something in the 1/100 or faster range. You can open up the aperture, but make sure you don't lose your maximum focus. If that's not enough light, you need to start boosting your ISO until you can achieve that shutter speed.

Back home, you take the two exposures and blend them back together using layer masks in Photoshop. I'll save that topic for another blog post.



# Pet photography: Best tips to take the best photos of your four legged-friend

Pictures are a great way of preserving beautiful memories. So how can you get the best pictures of your dog? Follow these simple rules and you'll be the best photographer your dog can get!

Dogs are both the most popular pets and our most loyal companions. For this reason alone, they should always have a permanent place in our photo memories. Do you want to know how to take the best photos of your four-legged friend? Here are a few tips & tricks.

## Choose the right camera

Since camera technology is improving rapidly, it's easier than ever to catch a great moment and get a good picture. Thanks to modern digital cameras with multiple programs, various features, and digital technology, it is possible to shoot high-quality photos of your pup – and as many as you like!

There are so many different types of cameras, all with different quality levels. The so-called Consumer Camera is a basic compact, small-format camera mainly used by hobby photographers. The Prosumer Camera is closely connected to the previous model, but has a slightly higher quality, especially in regard to settings & functions. The semi-professional SLR cameras, as well as the pro-SLR cameras, have the best features, offer the highest photo quality and various camera settings, as well as interchangeable lenses. So, if you want to take the best photos of your pet, using professional equipment for a high-quality result, you should definitely use an SLR camera.

## Creating the best perspectives



Animal photos are most effective if they create an intimate connection between the topic and the viewer. The best way to do this is to take your photo at your pet's eye level. This way, your photo can create the illusion of sharing a moment inside the world of your pet, rather than from the outside looking in. Shooting a photo below your pet's eye level also makes beautiful animal portraits.

Pictures taken from above – also called bird's eye view – often makes the animal look small and helpless. The head appears larger than normal and, all in all, the proportion of the body looks a bit funny. Therefore, simply go down on your knees or place yourself in the grass to get a great shot ... It's definitely worth it!

How to choose the right equipment? Here are a few tips:

- It is very important that you use a fast shutter speed. This will let you capture the moment before it escapes you – suitable for a pet in movement.



- For pictures in motion, the camera should have a fast auto focus. When you want to take a picture of your pet, you have to consider the focal length as well.
- A large focal length will contribute to camera shake and unless you have in-camera image stabilization, you should consider your shutter speed depending on the focal length. For longer focal lengths, you will probably need faster shutter speeds. The best would be to keep the focal length between 80 mm and 200 mm.
- If the focal length is longer, a tripod should be used, as it is difficult to keep the camera completely still for several seconds. You can also place your camera on the ground or on a table.
- If you want to take a picture of your four-legged while running or playing, you should use a really fast shutter speed of at least 1/500 sec, or even better 1/1000 sec. Changing the ISO setting on your camera changes the sensitivity to light of the image sensor inside of it. As a general rule, you should choose the lowest ISO possible for smooth and grain-free shots. When you increase the ISO you'll notice that the 'noise' or 'grain' in your shots also begins to increase.

Last but not least, if your surroundings are a bit darker, it's better to experiment with the shutter speed.

## Choose the perfect lighting for your photos

Paying more attention to light is perhaps the single most important step you can take to improve your photography, and it is highly important when it comes to wildlife photo shootings. You should, therefore, always pay attention to the weather, the time of the day, the position of the sun and other reflections. The harsh rays of the sun can work against your photos, especially when coupled with the reflection of water, sand or snow. In such circumstances, your photos might come out looking less than perfect—contrasts might be too harsh, colors might appear washed-out and overall, your pictures might seem overexposed.

As a general rule you should never take a photo against the light, but always with the light – with the sun in the back.

The best light conditions in the summer are early morning or late evening – shortly after sunrise or just before sunset. In the spring and fall, when the sun doesn't climb very high in the sky, you'll find good light during more of the day. Of course, it still depends on the weather. Winter also offers a beautiful time of the year for photography, particularly landscapes, portraits and wildlife. However, be aware of snow! While it looks beautiful, crisp, and white to the human eye, your camera doesn't always see it in the same way. It often happens that snow in a photograph can have a blue tint to it or look grayed out.



## Am I allowed to photograph my dog with a flash?

In the era of Instagram & Co, we want to share the beauty of our pets with the world. Truth is: a good flash will make your pictures more clear. But camera flashes also have a big disadvantage: many people are sensitive to the unnatural stimulation of nerves and flashes can also be perceived as painful. Dogs and cats have similar reactions to flashes.

Avoid using too much flash when photographing your pet, since their eyes are even more light-sensitive than human eyes.

A great tip for getting good pictures with less use of the flash is to find a very bright spot for your photo session. Keep in mind the consequences of using the flash for your dog:

- stress
- agitated behavior
- raised risk of an epileptic accident

## The best tips on how to make your dog love the camera

Turn your dog into a photography star with these tips:

- Equip yourself with lots of patience: Give your dog time to get used to the new setting. He's not human and cannot understand in words what you intend to do.
- Get help: Get a friend who can distract your dog, since dogs react well to distractions.
- Reward your dog: Doggie snacks are a great way to reward your furry friend for his good behavior. They will keep your dog's attention and help him to stand still longer.
- Be a good observer: Just like humans, all dogs are different. Some dogs are more relaxed, while others simply can't stand still. Treat your dog with patience and act according to his own type of behavior.

**Don't forget to have fun: create a fun environment for your dog, where he also feel comfortable and entertained. Should your dog feel agitated, you will notice this in the pictures as well.**

### Think Before You Click

- ☐ Shutter Speed: At least 1/125 for moving subjects
- ☐ Aperture - Smaller # = less in focus  
Larger # = more in focus
- ☐ ISO - Low as possible
- ☐ Frame clear of distractions
- ☐ No crazy limb chops
- ☐ Subject's eyes toward the light (catchlights)
- ☐ Interesting Composition
- ☐ Meter on zero or towards the positive
- ☐ Focus point on subject's eye



[www.clickitupanotch.com](http://www.clickitupanotch.com)





[Luckstraps.com](http://Luckstraps.com)

*Lucky Straps*  
Est. 2014



This site is well worth a look.

Lucky Straps offers a premium range of leather camera straps designed for photographers who value both aesthetics and functionality. These leather camera straps are meticulously handcrafted using high-quality, full-grain leather, ensuring durability and a soft, comfortable feel. The straps are made in Australia, showcasing exceptional craftsmanship and attention to detail and you can opt for various customizations, including embossing and/or your name/Logo.

**We are on the web !!**

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